

Aryabhatta College

Department of English

(Annual Report for the Academic session 2017 -18)

- 1) **Name of Teacher in Charge:** **Dr. Geeta Budhraj** is Associate Professor at Aryabhatta College, Delhi University. With over 25 years of teaching experience, she has been actively involved with students and college life in the areas of Art and Culture, Theatre and other administrative responsibilities. She has active interest in theatre production. Her other areas of interest are Gender studies and Feminist Theory, Performance theory. She has contributed several articles and book reviews in journals of National and International repute. She has also been an invited speaker on Culture Studies on International and National forums. She writes poetry and non fiction.

2) **Brief details of Faculty members**

Dr. Pamela Anwer is an Associate Professor in the English Department with more than 30 years of teaching experience in Delhi University. She did her MA and M.Phil from Delhi University with a PhD from JMI. Her specialization is in Shakespearean drama and her areas of special interest cover a wide range from sixteenth century drama to nineteenth century novel. She has presented papers at national and international conferences and has published articles in her areas of interest and specialization. She is also teaching MA Cooperative classes, South Campus.

Dr Rajesh Kumar Dwivedi is an Associate Professor of English at Aryabhatta College, University of Delhi. His PhD is on 'Self in Crisis in the Modern English Novel'. Apart from modernism, he is interested in scholarship on Vivekananda and has delivered talks and invited lectures on the same at various forum and national and international conferences.

Dr.B Mangalam is Associate Professor at the Department of English, Aryabhatta College, University of Delhi. Her research work pertains to gender and caste intersectionality in Tamil Dalit fiction. She has published critical editions of *Pride and Prejudice* (1999), *Paradise Lost*, Book 9 (2000), *The Balcony* (2001), and *The Book of Vanci* (2015). She has published articles on Dalit Literature, Performance Studies, Translation Studies in journals and critical volumes. She has presented Papers at National and International Conferences and been an invited Speaker on her research domain at colleges of University of Delhi. She has scripted, directed plays

for the college theatre Society. She translates from Tamil and Hindi to English. She is also teaching MA Cooperative classes, South Campus.

Dr Devendra Singh

Dr. Devender Singh is an Assistant Professor of English at Aryabhatta College, University of Delhi. He has completed his PhD is on 'Second Language Acquisition and Universal Grammar' Apart from linguistics he has great interests in classical literature and Diaspora Studies and welfare policies. He has also done remarkable work on Dr. Ambedkar and Tackling Inequalities. He has delivered talks and lectures at various national and international forums. He has also served in Ministry of Social Justice and Empowerment, Government of India, created an interactive museum and raised a think-tank for the government.

Preeti M. Gacche teaches English in the Department of English, Aryabhatta College, University of Delhi. Her area of research is the issue of gender and disability.

Dr. Kamayani Kumar is an Assistant Professor of English, Aryabhatta College, University of Delhi, India. She completed her PhD from the Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, India. Her thesis focuses on child as a victim of Partition and transgenerational transmission of Partition trauma. She has worked extensively on the cinema of Ritwik Ghatak, trauma studies, memory studies and Partition and cinema. She is at presently authoring a book which focusses on how artists have used art as a medium to represent Partition and its continuing impact through paintings, video art, modes of representation. She has published chapters in several books, journals and presented papers in National and International Conferences. Her area of interest includes Partition Studies, Childhood Studies, Film Studies, Trauma Studies, Visual narratives of Partition.

Binoy Bhushan Agarwal is an Assistant Professor of English at Aryabhatta College, University of Delhi. With research interests in the history of gender, travel and colonial India, he has been a two time recipient of the Charles Wallace India Trust Research Grant (2013). Mr. Agarwal has published papers and presented his research on popular culture and cultural transactions in colonial India at various international conferences and workshops in UK, USA & Europe. He is also the co-editor of *Sasian Journey*, a two volume book on South Asia.

Miss Roshni has been working as an Assistant Professor in the department of English at Aryabhatta College for more than six years now. Her areas of interest include Classical Indian Literature, Indian Philosophy, Translation Studies and Popular Culture. For her M.Phil dissertation, she examined the role of popular culture in making mythology more palatable to contemporary Indian readers with reference to Amish Tripathi's Shiva Trilogy. She has published two research papers on the representation of Draupadi in Modern Indian English literature. Presently she is

working on her Ph.D thesis which extensively explores representations of Draupadi in literary works produced by authors across the country in the past fifty years.

3) Student Strength

First Year	Second Year	Third Year
65	125	135

4) **Details of publication work by the faculty members**

- **Dr Pamela Anwer**, Associate Professor
Published 'Shakespeare's Active Stage: Playwright, Audience and Engaged Performance' in Essays on Text and Performance.
 - **Dr. Geeta Budhiraja**, Associate Professor
1.Co-edited 'Text and Performance' a collection of essays for the GE course of the Delhi University.
- Binoy Bhushan Agarwal**
- "Lives Under Siege", Book Review of Ananda Devi's Eve Out Of Her Ruins in The Pioneer. Published 25 June 2017.
 - 'Reminiscences from the Past', Book Review of Amit Chaudhuri's Friend of My Youth in The Pioneer. Published 28 May 2017.

5) **Participation of faculty members in seminars/workshops ,etc**

- **Dr. B. Mangalam**
 1. Delivered a Talk on "Complexities and Politics of Literary Translation" at the Jindal School of Liberal Humanities ,OP Jindal Global University, Sonapat, Haryana.
 2. Key Note speaker at the National Students' Seminar and delivered a Talk on "Marginal voices in Epics : Narratives of Interrogation and Containment".
 3. Presented "Translating Caste Narratives" at BOHEMIA, annual Seminar of Department of English, at Kirori Mal College.
 4. Presentation at the Plenary session of National Conference on Limbale's The Outcaste and Dalit Resistance, organised by Dyal Singh College.
 5. Published "Writing Autobiographical Narratives: Gandhian vs Ambedkarite Modules" WORLDVIEW, Delhi.
- **Dr. Kamayani Kumar**

1. Presented a paper "Mediating Partition Through Visual Culture " in an International Conference, 15th New Directions in the Humanities, Imperial College 5-7th July 2017, London, UK.
2. Presented 'Partition's aftermath vis a vis art' in a panel titled, "Partition: New/Parallel Histories" at Atma Ram Sanatan College, 13th March 2018 University of Delhi.
3. Presented a paper on Sindh and Partition of India in a Seminar on "Understanding Partition(s) in/of Indian Subcontinent through Literature and Cinema with Special Focus on Sindh" hosted by UGC DRCSAP Phase 3 Department of English, Jamia Milia Islamia on 22 March 2018.

- **Mr. Binoy Bhushan Agarwal**, Assistant Professor

1. Invited to be the Senior Judge for The Queen's Commonwealth Essay Competition 2018 held under the aegis of The Royal Commonwealth Society, London.
2. Recipient of The Charles Wallace India Trust Research Grant, London, UK. 2018.
3. 'Reinventing Superheroes: Global Superheroes with India Twist', at 'Heroism as a Global Phenomenon in Popular Culture' an International Conference at the Freiburg Institute for Advanced Studies, Germany, 28th -30th September 2017.
4. 'Of Tempestuous Lives: Early British Seafaring Female Travelers to India' at Maritime Asia Conference at Binghamton University (SUNY), New York, USA on 10-11 November 2017. 8
5. 119th Orientation Course organized by UGC- Human Resource Development Centre at Jamia Millia Islamia University, New Delhi. 01 -29 August 2017.

- **Ms. Roshni**

1. 'Humanity of the Goddess: A study of the Contemporary Face of Draupadi' in an international conference on Religion, Literature and Culture held in Pune in 2017.

6) **Achievement of Students including their participation in various societies**

Sudha jaiswal	Debate
Farhana Fayaz	Debate
Shrilal Pokhriyal	Dance
Divyansh	Debate
Somya charan	
Pahadi	Debate
Lakshana singh	Debate
Payal gosain	Theatre
Sagar Shresth	Debate
Apoorva Sai	Music
Aishwarya Raj	Theatre
Roshan Singh	Debate
Alwin Sabu	Music
Laxita	Theatre
Komal Rawal	theatre

- Seminar on Poetry: Context and Craft - Dr. Badri Raina & Binoy Bhushan Agarwal
Student Team: Utkarsh Guneta, Lakshita, Naveen Gulia, Simarn Khullar, Gaurav, Daksh Gupta
- Deconstructing Crime, Bringing Crime onto the Page: A Crime Fiction Workshop by Sanam Khanna, Associate Professor, Kamala Nehru College, University of Delhi.

Student Team: Mansi, Chaitnya, Nitika, Kezia, Lakshy, Shahina, Vungthianmawi, Omveer, Kashika, Dalip, Sakshi, Anshu, Nitika, Saurav, Kajal, Muskan, Alwin, Pranav, Shikha, Divya, Simran, Swati, Nidhi, Neha, Neeharika, Uttkarsh, Neha, Himani, Arshmeet, Varsha, Sudha, Sudha, Praven, Shagun, Diga, J. Lohri, Geetisha, Pallavi, Bhumika, Kunal
- Talk on Romanticism by Dr. Sherina Joshi, Associate Professor, Deshbandhu College, University of Delhi.

Student Team:

Rohan, Avineet, Simran, Shashwat, Yashika, M. Sai, Radhika, Abhishek, Piyush, Priya, Tamanna, Kriti, Muskan, Sagun, Shrila, Gaurav, Himani, Bhawna, Manika, Kritika, Farhana, Mahima, Shweta, Yogesh Simran, Swati, Nidhi, Neha, Neeharika, Uttkarsh, Neha, Himani, Arshmeet, Varsha, Sudha, Sudha, Praven, Shagun, Diga, J. Lohri, Geetisha, Pallavi, Bhumika, Kunal

7) **Co-curricular Programmes conducted by the Department**

- Seminar on Poetry: Context and Craft - Dr. Badri Raina & Binoy Bhushan Agarwal
- Deconstructing Crime, Bringing Crime onto the Page: A Crime Fiction Workshop by Sanam Khanna, Associate Professor, Kamala Nehru University of Delhi.
- Talk on Romanticism by Dr. Sherina Joshi, Associate Professor, Deshbandhu College, University of Delhi.

8) **Library Budget sanctioned for the Department:**

Department of English: 1,00,000/-

9) **(Strength ,Weakness , Opportunities, Challenges) SWOC Analysis of the Department**

- **Strengths**

ENGLISH LITERARY SOCIETY

Under the aegis of the English Literary Association of Aryabhata College, the following events were organized:

- **Seminar** on '*Interventions from the Margins: Readings and Performances*'
- **Workshop** on '*Deconstructing Crime: Bringing Crime on Your Page*' were conducted.
- **Calypso**, the annual literary fest was also hosted which included *staging of 'Antigone' directed by Kuljit Singh, Atelier Repertory.*

- **Weakness**

- Need for a Language Lab was felt, the same would help a more nuanced development of students.
- Need for a Department Journal was felt.

Opportunities

The Seminar and Workshop organized helped orient the students in a better manner and enhance the academic rigor of the department.

Challenges

It is challenging to utilize, time, opportunities in tandem with rigors of syllabus completion in a more engaging manner so as to provide maximum opportunities of interaction to students with scholars from various research domains.

10) **Future Plans of the Department**

To start a Department Journal and Magazine